# Naughty

Tim Minchin (Arr. Jill Stubington, 2016)
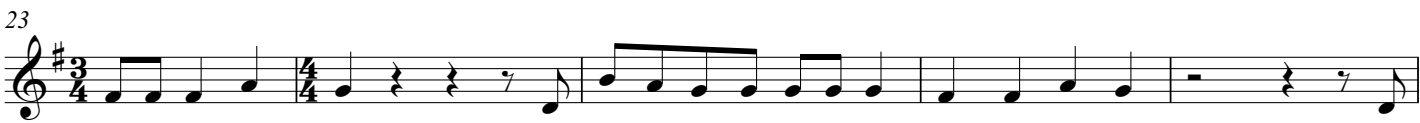


Jack and Jill went up the hill to fetch a pail of wa-ter, so they say. The sub-se-quent fall was in e-vit-a-ble. They ne-ver stood a chance. They were writ-ten that way. In-no-cent vic times of their sto-ry.

**A** Like Ro-me-o and Ju-li-et, 'twas writ-ten in the stars be-fore they e-ven met that love and fate and a touch of stu-pi-di-ty would rob them of their hope of liv-ing hap-pi-ly. The end-ings are of-ten a lit-tle bit go-ry I won-der why they did-n't just change their sto-ry. We're told we have to do what we're told but sure-ly some-times you have to be a lit-tle bit naugh-ty.

**B** Just be-cause you find that life's__ not fair,__ it does-n't mean that you just have to grin and bear__ it. If you al-ways take it on the chin and wear it no-thing will change. E-ven if you're lit-tle you can do a lot,__ you must-n't let a lit-tle thing like lit-tle stop you. If you sit a-round and let it get on top__ you might as well be say-ing you think that it's o-kay, and that's not right_____

*pp*

that's not right that's not right

4

**C** (All sops)

MW / A.
Cin-der-el-la in the cel-lar did-n't have to do much as far as I could tell. Her

God-mo-ther was two-thirds fair-y. Sud-den-ly her lot was a lot less scar-y. But

what if you have-n't got a fair-y to fix it?

(solo)
Some-times you have to make a lit-tle bit of mis - chief

**D**
Just be-cause you find that life's___ not fair, it does-n't mean that you just have to

grin and bear_ it If you al-ways take it on the chin and wear it no-thing will change.

5

82 **E** (All sops)

MW: E-ven if you're lit-tle you can do a lot,__ you must-n't let a lit-tle thing like lit-tle stop you. If you sit a-round and let it

A.: E-ven if you're lit-tle you can do a lot,__ you must-n't let a lit-tle thing like lit-tle stop you. If you sit a-round and let it

87

MW: get on top__ you might as well be say-ing you think that it's o-kay and that's not right!

A.: get on top__ you might as well be say-ing you think that it's o-kay and that's not right

92

MW: (solo) And if it's not right (All sops) you have to put it right

A.: you have to put it right

97 **F**

MW: (solo) In the slip of a bolt there's a ti ny re volt. The seed of a war__ in the creak of a floor board. A storm can be gin with the flap of a wing.

103

MW: The tin-i-est mite__ packs the might i-est sting. Ev-ry day starts with the tick of a clock.__ All es capes start with the click of a lock.

109

MW: __ If you're stuck in your sto-ry and want to get out__ you don't have to cry__ you don't have to shout!

113 **G**

A.: 'Cause if you're lit-tle you can do a lot,__ you must n't let a lit-tle thing like lit-tle stop__ you

Glk.

6

**117** A. If you sit a-round and let it get on top___ you won't change a thing

Glk.

**H** **121** *(All)* MW Just be-cause you find that life's not fair, it does-n't mean that you just have to grin and bear___ it.

Glk.

**125** MW If you al ways take it on the chin and wear it. you might as well be say ing you think that it's o-kay. And that's not right. *(SATB harmonies)*

Glk.

**131** *(solo)* MW And if it's not right you have to put it right But

**136** MW no-bo-dy else___ is gon-na put it right for me. No-bo-dy but me is gon-na change my sto-ry.

**140** MW Some-times you have to be a lit-tle bit naugh-ty But *(All)*

**I** **143** MW no-bo-dy else___ is gon-na put it right for me. No-bo-dy but me is gon-na change my sto-ry.

**147** *(solo)* MW Some-times you have to be a lit-tle bit naugh-ty.